

Yellow Curriculum Pathway

Our Curriculum	3
Who are the learners on the Yellow pathway?	3
My Curriculum Offer	4
Starting Points & End Points	4
Intent, Implementation & Impact	6
My Communication	6
My Thinking & Problem Solving	7
My Personal, Social, Health & Emotional Development	8
My Creativity	10
The World About Me	11
Theme Cycle	12
Cycle A Long-Term Plan	13
Cycle B Long Term Plan	15
Cycle C Long Term Plan	17
Curriculum Enrichment	19
Cycle A Enrichment	20
Cycle B Enrichment	21
Cycle C Enrichment	22
My Communication Medium Term Plan	23
My Thinking & Problem Solving: Maths Medium Term Plan	25
My Thinking & Problem Solving - Science Medium Term Plan	28
My Thinking & Problem Solving – Computing Medium Term Plan	30
My Personal, Social, Health and Emotional Development Medium Term Plan	32
My Creativity Medium Term Plan	37
The World About Me Medium Term Plan	39

Our Curriculum

My curriculum fulfils our academy vision – to inspire, to raise aspirations and to create brighter tomorrows.

I approach my learning through multi-sensory hands-on experiences, which stimulate, challenge and engage me to develop my life skills and open up my world, make me happy, resilient and independent, and give me a voice.

My curriculum is underpinned by the Early Years Framework, the National Curriculum and the EQUALS curriculum, which are adapted and enhanced to make the Redgate Primary curriculum.

We believe that...

- I should be able to demonstrate the academy ways of 'Caring, Sharing & Learning Together'.
- I should be ready to learn and as such, time is given to prepare me for learning.
- I should have first-hand experiences and a multi-sensory approach to learning which allows me to develop my knowledge and skills.
- I should be part of my communities (class, school and wider society).
- The curriculum should be flexible to meet my needs.
- I should have enrichment opportunities, which enhance my curriculum offer.
- All my achievements are valued and celebrated.

Who are the learners on the Yellow pathway?

- I am working at Progression Step 2 to Progression Step 3/4
- I am working at a subject specific level on pre-key stage standards
- I have intellectual and/or cognitive difficulties
- I may have sensory processing difficulties, communication difficulties and limited selfhelp skills
- I need adult support to meet my personal and educational needs, although this reduces as I develop

My Curriculum Offer

- Communication: Reading, Writing & Spoken Language
- Thinking & Problem Solving: Maths, Science & Computing
- Personal, Social, Health & Emotional Development
- Creativity: Art & Design & Music
- Understanding of the world: Geography & History

Starting Points & End Points

Area	Starting Point	End Point
Communication: Reading Communication:	 I can listen and respond to familiar rhymes and stories I show some understanding of how a book works I understand that marks and 	 I will be able to read a growing repertoire of familiar words I will be able to read my own name I will be able to recognise at least half the alphabet I will be aware that writing can
Writing	symbols convey meaning	have a range of purposes I will have an understanding of how text is arranged on the page I will be able to write my name
Communication: Spoken Language	 I can repeat, copy and imitate between 10 and 50 single words, signs or phrases or use a repertoire of objects of reference or symbols I have an understanding of at least 50 words including names for familiar objects 	I will be able to link up to four key words, signs or symbols to communicate about my own experiences
Thinking & Problem Solving: Maths	 I am aware of number activities and counting I am developing my object permanence and will search for objects when they are out of sight, hearing or touch I can classify objects when there is a big contrast e.g. big & small, heavy & light, full & empty I can transfer my knowledge into other activities and show application of my knowledge 	 I will be able to join in rote counting to beyond 10 I will be able to describe, recognise and copy simple repeating patterns and sequences I will be able to compare objects focusing on one dimension
Thinking & Problem Solving: Science	I will explore objects and materials and I can make changes to the materials and observe the results of my actions I can communicate my awareness of simple observations and changes I will have a basic understanding about growing	I will be able to observe changes and patterns in objects and communicate these I will be able to identify common materials, their properties and be able to sort them
Thinking & Problem Solving: Computing	I can make a selection to communicate, I know that my actions produce a predictable result	I can use ICT to communicate and present my ideas

Area	Starting Point	End Point
Personal, Social, Health & Emotional Development	I can explore different devices and electronic content and make something happen I can work with an adult to keep myself safe online I can simply express my feelings, needs likes and dislikes I have an understanding of "Yes" and "No"	 I can communicate my feelings, opinions and ideas in simple phrases I can join in a range of activities in 1:1 situations, small groups or large groups I have a basic understanding of right & wrong
Creativity: Art &	I am developing my	I have an understanding of rules and boundaries I understand my peers have different opinions and feelings I can develop my ideas using
Design	I am developing my awareness of cause and effect through creativity	I can develop my ideas using materials and processes working in 2D and 3D
Creativity: Music	 I know what music is and can respond I can make sounds using instruments and my body I can communicate about familiar musical activities or name familiar instruments 	 I can use my voice expressively and creatively I can play instruments musically I can listen with concentration and understand a range a music I experiment and create sounds using the different dimensions of music
Understanding the World: Geography	 I can extend my skills to help me notice and explore my world 	 I will be able to recognise features of places (physical, natural, human, manmade)
Understanding the World: History	 I can recognise myself and other people in pictures of the recent past 	I will be able to say whether events and objects belong in the past or present
PE	 I know how to move and my movement patterns are established. I can perform single actions such as rolling, running, or jumping 	 I can perform basic movements including running, jumping, throwing and catching, as well as showing balance, agility I can generalise my skills into different activities and coordination I can participate in team games, developing simple tactics for attacking and defending I can perform dances using simple movement patterns.

Intent, Implementation & Impact



My Communication

Communication is at the heart of being a social human being Motivation, means and mate: It's all you need to communicate

Intent - Our Aims

- Deliver a communication curriculum that meets my individual needs.
- Communication is a core skill and I have opportunities to develop my skills of reading, writing, and spoken language.
- I am taught key life skills that are a pre-requisite for my educational, emotional, and social progress.
- Develop my functional reading, writing and communication; however, we understand that for me, not all these aims may be achievable, but more a process of active engagement, exploration and experiences.

Implementation - How am I taught to communicate?

- Communication is within all areas of my curriculum.
- I access a range of communication methods to enable me to choose and develop my preferred form of communication.
- My daily routines are planned and centred on developing my communication skills.
- I am exposed to a variety of language (key words, signs and symbols) to develop my vocabulary.
- Teaching as appropriate to me through explicit literacy lessons, cross-curricular activities, continuous provision, daily routines, 1:1 and small group work, whole school immersive themed events, external provider visits and trips within the community.
- A range of teaching strategies to facilitate the teaching of communication including intensive interaction, direction, demonstration, modelling, scaffolding, facilitating, explanation and discussion, questioning, guided exploration, investigations, listening/responding and evaluating.
- I have practical and enriching opportunities to enhance my learning, not only academically, but also socially and emotionally.
- Repetition is key for me to practise and embed my new skills.

Impact – How do I benefit from learning to communicate?

- I am supported and equipped to become an effective communicator, with the means to make choices and express my opinions, wants, and needs within the wider world.
- I will make measurable progress within my communication skills to prepare me to become a contributing member of society.
- My achievements are celebrated in class, whole school assemblies and through the weekly newsletter.



My Thinking & Problem Solving

Teaching children to think and problem solve as independently as they possibly can is not an option, it is a necessity

Intent - Our Aims

- Foster curiosity, independence and develop resilience by being able to problem solve and apply and generalise the skills I have learned into adulthood.
- Develop key life skills that are a pre-requisite for my educational, emotional and social progression.
- Develop my cognitive skills of exploring investigating questioning and problem solving.
- Develop my cognitive skills through mathematical, scientific and technological concepts.

Implementation – How am I taught to think, and problem solve?

- Thinking and problem solving is within all areas of my curriculum.
- Teaching as appropriate to me through explicit maths and science lessons, crosscurricular activities, continuous provision, daily routines, 1:1 and small group work, whole school immersive themed events, external provider visits and trips within the community.
- A range of teaching strategies to facilitate the teaching of thinking and problem solving including, play, direction, demonstration, modelling, scaffolding, facilitating, explanation and discussion, questioning, guided exploration, investigations, listening/responding and evaluating.
- Time to explore, experiment and solve problems with reducing adult interventions.
- I have practical and enriching opportunities to enhance my learning, not only academically, but also socially and emotionally.
- Repetition is key for me to practise and embed my new skills.

Impact – How do I benefit from learning to think, and problem solve?

- I am able to use apply and generalise my skills to enable me to function with the maximum level of independence.
- I will have the ability to reach out, explore and comprehend my immediate and wider world.
- My achievements are celebrated in class, whole school assemblies and through the weekly newsletter.



My Personal, Social, Health & Emotional Development

To understand who we are and appreciate how we connect with others

Intent - Our Aims

- I develop my personal, social and emotional skills.
- I am happy, comfortable, regulated and ready to engage with learning.
- I have a voice in the academy and play a positive role in contributing to the life of the academy and the wider community.
- I understand right from wrong and understand consequences
- I receive practical and enriching opportunities to enhance my learning.

Implementation – How am I taught to develop my personal, social & emotional skills?

- Personalised Relationships and Health Education.
- Weekly PE activities promote a healthy lifestyle (physical abilities and independence)
- Teaching as appropriate for me through explicit lessons, cross-curricular activities, continuous provision, daily routines, 1:1 and small group work, whole school immersive themed events, assemblies, class assemblies, class discussions, external provider visits and trips within the community.
- Daily routines that embed the learning and development of my independence, personal care, including, teeth cleaning and eating.
- Activities to promote my personal safety and my voice with all children being actively involved in whole school decision making through the School Council.
- I am given unbiased information that informs my life choices and enables me to make choices that lead to personal fulfilment.
- I have access to external agencies such as Speech & Language therapists as required.
- Repetition is key for me to practise and embed my new skills.

Impact – How I benefit from developing my personal, social & emotional skills?

- I will be prepared to become a contributing member of society.
- I am healthy and can demonstrate an improved understanding of my world and myself.
- I am able to make choices and express my opinions, wants and needs.
- I develop my independence enabling me to take care of my personal needs and choices.

- I develop my resilience, mental and spiritual wellbeing, my ability to communicate
 my views, feelings, and I am sensitive to the feelings of others enabling me to build
 positive relationships.
- I will understand the importance of family life, friendships, stable relationships, respect, love and care.
- I will have an understanding of how citizens can influence decision-making through the democratic process.
- I will appreciate that living under the rule protects individuals and is essential for their wellbeing and safety.
- I will develop my physical fitness, agility, flexibility, strength and fine and gross motor skills through PE.
- I am encouraged to have an ethos of mutual respect, listening to others, respecting their opinions and understanding societies rules and consequences.
- My achievements are celebrated in class, whole school assemblies and through the weekly newsletter.



My Creativity

Something new is created out of the encounter between the familiar and unfamiliar

Intent - Our Aims

- I engage with the world and people, initially my experiences are all accidental but as time progresses my actions become intentional, and my creativity emerges.
- I develop my curiosity, initiative, and spontaneity and have pleasure in my actions.
- All children regardless of disability can access the arts.
- I have opportunities to access theatres and arts activities.
- I have engaging, exciting and motivating opportunities that can greatly enhance my learning not only academically but also socially and emotionally.

Implementation - How am I taught to be creative?

- I am given time to explore and create. The focus is the process and not the end result.
- I am observed when exploring and creating. Many times, my response is predictable but sometimes I demonstrate a new action, which is developed by providing new and challenging experiences to encourage further risk taking.
- I have opportunities to engage and enrich my experiences. These include immersive days, visits, theatre groups, Inspire events and music from outside providers as well as opportunities to explore the cultural calendar.
- Creative opportunities are facilitated for me through my teacher having a deep understanding of the me and supporting me with new experiences such as visiting a theatre.
- Multi-sensory immersive experiences to explore creativity and theme days where cultures, festivals and other events are celebrated.
- If I display a talent / an interest for any area of the arts, I have opportunities to build on my talents/interests through targeted interventions.
- Repetition is key for me to practise and embed my new skills.

Impact – How do I benefit from learning to be creative?

- I experience life-enhancing experiences through the arts that can greatly enhance my learning not only academically but also socially and emotionally.
- I have opportunities to experience and take part in creativity activities that may otherwise have been limited because of my SEND or being socially disadvantaged.
- My achievements are celebrated in class, whole school assemblies and through the weekly newsletter.



The World About Me

The desire to extend learners' understanding of learning beyond that which is immediately apparent

Intent - Our Aims

- Develop life experiences to extend my understanding beyond that which is immediately apparent.
- Broaden my knowledge and understanding of my world around me.

Implementation – How am I taught about my world?

Implementation

- Fostering an interest in the topic and by the delivery of the teaching that must engage my curiosity.
- A creative approach to give me the experience as close to the real thing as possible.
- Teaching is delivered through a holistic approach, and as discrete subjects.
- Daily routines, experiences and sessions that include cultural cooking, role play, drama and dressing up, music, stories, RE and immersive sessions, science (discovery) and outdoor visits in the local community that encompass learning about routes and places.
- Daily routines of the classroom and school community as well as through visits with the local community (shops, cafes, parks, libraries, garden centres, residential homes, bowling, swimming and other educational visits linked topic themes). All visits have an educational aim and objective.
- Delivery in the outdoor environment through experiences and sessions.
- Explore festivals and celebrations both religious and non-religious.
- Repetition is key for me to practise and embed my new skills.

Impact – How do our children benefit from learning about their world?

- The world about me curriculum provides me with practical and enriching opportunities to enhance my learning, not only academically but also socially and emotionally.
- I have opportunities to develop my knowledge and understanding of the world around me and enriching life experiences of who I am, where I come from and the communities, I am part of.
- I have opportunities to develop my ability to access and cope with life outside school.
- My achievements are celebrated in class, whole school assemblies and through the weekly newsletter.

Theme Cycle

We have a whole school thematic approach which follows a three-year cycle. There is the option of doing two themes each term. The teacher and the needs of the children within the class decide this.

	Autumn	Spring	Summer
	Me & My Class – People	Toys & Games – Old & New	Heroes
Cycle A 2024-2025 2027-2028		Toys Games	Heroes
	People	3	
	Space **	The Seasons/Weather – Spring	Festivals & Carnivals
	Space	Weather Spring	Festivals Carnivals
Cycle B 2022-2023 2025-2026	Me & My Class – People People	On the Farm / Life Cycles Farm Life cycles	Seaside / Water Seaside Water
	The Seasons/Weather – Autumn Weather Autumn	Creepy Crawlies / Habitats Creepy Crawlies Habitats	Pirates Pirates
Cycle C 2023-2024 2026-2027	Me & My Class – People People	Local Holidays / Journeys Local holidays Journeys	The Seasons/Weather – Summer Weather Summer
	Light & Dark — Winter Light Dark Winter	Foreign Holidays Holidays	Under the Sea Under the sea

Cycle A Long-Term Plan

The curriculum allows time for each area of the curriculum each day. The theme cycle adds the flavour and different contexts to promote the development of my key knowledge.

Cycle A	Autumn	Spring	Summer
Reading		See Suggested Reading Spine & Other Books	
Writing	Stories with familiar settings & non-fiction writing Fantasy world & Adventure Story	Label / list / caption / instructions Stories with familiar settings & explanation	Traditional fairy tales & stories with historical settings / myths & legends Poetry & cultural tales
Spoken Language	Continuous v	vork on speaking, listening, reading and writing as per the child's in	ndividual targets (ILP)
Maths	Number system	Measurement: length, size, height, time, weight & volume	Shape & space Using data
Science	Animals including humans - Ourselves [body parts] Earth & Space - Planets	Forces – Pushes and Pulls, magnets Seasonal changes, plants	Animals including humans – Moving & Growing [skeleton and muscle] Light & Sound sources
Computing	Communicating Online Safety – Content, Contact & Conduct	Finding Out Online Safety – Content, Contact & Conduct	Computing Online Safety – Content, Contact & Conduct
British Values / SMSC	The five British values of democracy, the rule of law, indivi	dual liberty, mutual respect and tolerance of those of different faith	ns and beliefs run through the curriculum
PSHE	Relationships: Families & Friendships (Making friends; feeling lonely and getting help) Safe Friendships (managing secrets; resisting pressure and getting help; recognising hurtful behaviour) Respecting ourselves and others (Recognising things in common and differences; playing and working cooperatively; sharing opinion)	Living in the wider world: Belonging to a community (Belonging to a group; roles and responsibilities; being the same and different in the community) Media literacy & digital resilience (How the internet is used; assessing information online) Money and Work (What money is; needs and wants; looking after money	Health & Wellbeing: Physical health & mental wellbeing (Health choices and habits; what affects feelings; expressing feelings) Growing & changing (Growing older; naming body parts; moving class or year) Keeping safe (Safety in different environments; risk and safety at home; emergencies)
Art & Design	Element: Pattern, Texture & Form Printing Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, knives. Add sand, glue, sawdust for texture. Colour collections. Vocabulary. Emotional aspect of using colour. Suggested Artists: Keith haring Wassily Kandinsky, Jackson Pollack, Peter Thorpe	Element: Shape, Line & Space Drawing: Different Media Use a variety of media to make marks/draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Suggested Artists: Bridgit RILEY Zaria Foreman	Element: Pattern, Texture & Tone Design & Craft:Clay, sculptures & mixed materials Experimenting with plasticine, clay and dough.3D junk materials. Clay- rolling cutting coiling. Using clay to make pots, pinch, coil or slab built pots. Making impressions on materials. Sorting, discussing and feeling different fabrics and threads. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Suggested Artist: Gustav Klimt, Henri Moore
Music	Music and singing are used as vehicles for delivery to develop communication skills, social skills and cognition and learning skills. Children are exposed to musical experiences, instruments and are able to create their own sounds and rhythms. As part of the enrichment offer, we do bring in external providers to widen the children's exposure to music. Guidance,Planning and activities can be found here		

Music	Listening and responding -	Listening and responding –	Listening and responding –
music	Recognise short & long sounds	Recognise short & long sounds	Recognise short & long sounds
	Discriminate between fast & slow	Discriminate between fast & slow	Discriminate between fast & slow
	Discriminate between rast & slow Discriminate between obvious differences in pitch: high	Discriminate between rast & slow Discriminate between obvious differences in pitch: high & low	Discriminate between rast & slow Discriminate between obvious differences in pitch: high & low
	& low	Discriminate between loud & quiet	Discriminate between loud & quiet
	Discriminate between loud & quiet	demonstrate preferences	demonstrate preferences
	demonstrate preferences	Performing	Performing
	Performing	perform an independent part as part of an ensemble piece	perform an independent part as part of an ensemble piece
	perform an independent part as part of an ensemble	improvise with others in a group,	improvise with others in a group,
	perform an independent part as part of an ensemble	perform longer pieces as part of an ensemble with developed	perform longer pieces as part of an ensemble with developed
	improvise with others in a group,	skills e.g. keeping in time/tune	skills e.g. keeping in time/tune
	perform longer pieces as part of an ensemble with	Composing -	Composing -
	developed skills e.g. keeping in time/tune	re)create simple pieces, increasingly in tune and in time	re)create simple pieces, increasingly in tune and in time
	Composing -	Experiment and improvise on simple pieces they have heard.	Experiment and improvise on simple pieces they have heard,
	(re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they	varying them slightly e.g. changing the pitch or key	varying them slightly e.g. changing the pitch or key
	have heard, varying them slightly e.g. changing the pitch		
Uumanitiaa	or key	C. Human and physical Coography	II Historical anguing and interpretation
Humanities	G- Geographical skills and fieldworks	G- Human and physical Geography	H- Historical enquiry and interpretation
(History &	H- Cause and consequence	H- Understanding connections	G- Place Knowledge
Geography)	Using geographical skills around school	Toys & Games – Mine, My Parents and Grandparents	Local Heroes – Nottinghamshire Historical hero's
	Identifies who they are and their belongings e.g their	Toys used at different age stages baby/toddler/teenager	
	bag, house, toys, family, class	Differences between objects	Explore and describe artefacts from the past and present
	The history of space travel	Where are toys & games made?	Carnivals around the world
	The now of space travel	Recall toys and their actions	Experience celebrations in school Using geographical skills
	The physical geography of space and the planets	Weather and climate making comments	around school
	A4 W 0 W	What to wear in different weather types	N 40 M H 1 A 1 A 1 A 1
PE	Multi-Skills	Dance	Net & Wall and Athletics
	Gymnastics	KS2 Swimming	KS2 Swimming
RE	Harvest (Christianity)	Chinese New Year (Ancient Myths)	Al-Hijra- New Year (Islam)
	Diwali (Hinduism, Judaism, Sikhism)	Holi (Hinduism	Pesach Passover (Judaism)
	Advent (Christianity)	Easter (Christianity)	
	Christmas (Christianity)		
	New year's day (Christianity)		
	World Religion Day (explore all religions)		

Cycle B Long Term Plan

The curriculum allows time for each area of the curriculum each day. The theme cycle adds the flavour and different contexts to promote the development of my key knowledge.

Cycle B	Autumn	Spring	Summer
Reading		See Suggested Reading Spine & Other Books	
Writing	Stories with familiar settings & non-fiction writing Newspaper	Stories with familiar settings Chronological and non-chronological report Lists, captions, labels, Descriptive writing	Poetry Drama
Spoken Language		k on speaking, listening, reading and writing as per the child's indivi-	
Maths	Number system	Measurement: length, size, height, time, weight & volume	Shape & space Using data
Science	Animals including humans – Health & growth [digestion] Seasonal changes	Plants - Growing & eating Life cycles of animals Different habitats	Properties of Materials – Solids, Liquids & Gases and changes rocks
Computing	Communicating Online Safety – Content, Contact & Conduct	Finding Out Online Safety – Content, Contact & Conduct	Computing Online Safety – Content, Contact & Conduct
British Values / SMSC	•	ual liberty, mutual respect and tolerance of those of different faiths ar	, and the second
PSHE	Relationships: Families & Friendships (Making friends; feeling lonely and getting help) Safe Friendships (managing secrets; resisting pressure and getting help; recognising hurtful behaviour) Respecting ourselves and others (Recognising things in common and differences; playing and working cooperatively; sharing opinion)	Living in the wider world: Belonging to a community (Belonging to a group; roles and responsibilities; being the same and different in the community) Media literacy & digital resilience (How the internet is used; assessing information online) Money and Work (What money is; needs and wants; looking after money	Health & Wellbeing: Physical health & mental wellbeing (Health choices and habits; what affects feelings; expressing feelings) Growing & changing (Growing older; naming body parts; moving class or year) Keeping safe (Safety in different environments; risk and safety at home; emergencies)
Art & Design	Element: Pattern, Texture & Form Collage and textiles Use a combination of materials that are cut torn and glued Using a variety of materials to make a collage. Using a variety of objects to print. Use objects to make Pattern and sequence. Enjoy playing with and using a variety of textiles and fabric.	Element: Shape, Line & Form Drawing 3D sculpture Use a variety of media to draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Exposure to textures and different techniques for recording patterns, objects and pictures. Suggested Artist: Edvard Munch, Lowry	Element: Colour, Tone & Pattern Painting and printing Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, etc Add sand, glue, sawdust for texture. Colour collections. Emotional aspect of using colour. Suggested Artist: Miro, Paul Klee
Music	and are able to create their own sounds and rh	op communication skills, social skills and cognition and learning skill nythms. As part of the enrichment offer, we do bring in external prov dalp.sharepoint.com/:w:/s/RPA-AllStaffTeam/EYepZMx39rFHmh7gz	riders to widen the children's exposure to music.
Music	Listening and responding - Recognise short & long sounds Discriminate between fast & slow Discriminate between obvious differences in pitch: high & low Discriminate between loud & quiet demonstrate preferences and begin to recreate rhythms Performing perform an independent part as part of an ensemble piece	Listening and responding — Recognise short & long sounds Discriminate between fast & slow Discriminate between obvious differences in pitch: high & low Discriminate between loud & quiet demonstrate preferences and begin to recreate rhythms Performing perform an independent part as part of an ensemble piece improvise with others in a group,	Listening and responding – Recognise short & long sounds Discriminate between fast & slow Discriminate between obvious differences in pitch: high & low Discriminate between loud & quiet demonstrate preferences and begin to recreate rhythms Performing perform an independent part as part of an ensemble piece

Cycle B	Autumn	Spring	Summer
	improvise with others in a group, perform longer pieces as part of an ensemble with developed skills e.g. keeping in time/tune Composing - (re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they have heard, varying them slightly e.g. changing the pitch or key .	perform longer pieces as part of an ensemble with developed skills e.g. keeping in time/tune Composing - re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they have heard, varying them slightly e.g. changing the pitch or key Suggested songs/music -	improvise with others in a group, perform longer pieces as part of an ensemble with developed skills e.g. keeping in time/tune Composing - re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they have heard, varying them slightly e.g. changing the pitch or key
	Suggested songs/music		
Humanities (History & Geography)	G- Locational knowledge G- Geographical skills and fieldworks Where do they live/ where is their class Uses maps to explore their home or local area Records and noticed changes in the weather and outdoors e.g colour of leaves, the temperature Weather and climate	G- Human and physical Geography H- Understanding connections G- Geographical skills and fieldworks Farming- where does food come from, where does food grow How foods have changed from a different era Food found in the shops and in various locations Locations you might find different life cycles Use tools such as magnifying glass to look at habitats and insects Insets from different countries and environments	G- Geographical skills and fieldworks H- British and world history Water- effects water can cause Where do we find water Oceans around the world Water cycle Keeping safe History of pirates and locations around the world, what does piracy look like now Historic stories about pirates and treasure
PE	Multi-Skills Gymnastics	Dance KS2 Swimming	Net & Wall and Athletics KS2 Swimming
RE	Harvest (Christianity) Diwali (Hinduism, Judaism, Sikhism) Advent (Christianity) Christmas (Christianity) New year's day (Christianity) World Religion Day (explore all religions)	Chinese New Year (Ancient Myths) Holi (Hinduism Easter (Christianity)	Baisakhi (Sikhism) Wesak-Budah Day (Buddhism)

Cycle C Long Term Plan

The curriculum allows time for each area of the curriculum each day. The theme cycle adds the flavour and different contexts to promote the development of my key knowledge.

Cycle C	Autumn	Spring	Summer
Reading		See Suggested Reading Spine & Other Books	
Writing	Stories with familiar settings & non-fiction writing Fantasy world Adventure story	Informative Persuasive Story with real life setting Comic/graphic novel	Poetry Fantasy world Adventure story
Spoken Language	Continuous wo	rk on speaking, listening, reading and writing as per the child's indiv	idual targets (ILP)
Maths	Number system	Measurement: length, size, height, time, weight & volume	Shape & space Using data
Science	Animals including humans – variation & classification [comparing animal groups] Electricity	Forces – transport. Habitat	Seasonal changes Life cycles [plants and animals]
Computing	Communicating Online Safety – Content, Contact & Conduct	Finding Out Online Safety – Content, Contact & Conduct	Computing Online Safety – Content, Contact & Conduct
British Values / SMSC	The five British values of democracy, the rule of law, individu	ual liberty, mutual respect and tolerance of those of different faiths a	and beliefs run through the curriculum
PSHE	Relationships: Families & Friendships (Making friends; feeling lonely and getting help) Safe Friendships (managing secrets; resisting pressure and getting help; recognising hurtful behaviour) Respecting ourselves and others (Recognising things in common and differences; playing and working cooperatively; sharing opinion)	Living in the wider world: Belonging to a community (Belonging to a group; roles and responsibilities; being the same and different in the community) Media literacy & digital resilience (How the internet is used; assessing information online) Money and Work (What money is; needs and wants; looking after money	Health & Wellbeing: Physical health & mental wellbeing (Health choices and habits; what affects feelings; expressing feelings) Growing & changing (Growing older; naming body parts; moving class or year) Keeping safe (Safety in different environments; risk and safety at home; emergencies)
Art & Design	Element: Pattern, Texture & Line Drawing: Different Media experiment with drawing lines using fingers and tools in a variety of materials investigate both wet and dry materials explore big movements with the whole body while drawing, experiment with a variety of tools for drawing lines draw on a variety of surfaces Suggested Artist: Andy Warhol	Element: Sculpture, 3D form & Space Design & Craft: Clay & mixed materials Use fabric, wool or thread to make models with recycled items Experiment with plasticine, clay and dough.3D junk materials. Clay- rolling cutting coiling. Making impressions on materials. Sorting, discussing and feeling different fabrics and threads. Suggested Artist: Frank Stella, Salvador Dali	Element: Pattern, Texture & Tone Painting: Colour mixing Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, etc Add sand, glue, sawdust for texture. Colour collections. Emotional aspect of using colour. Suggested Artist: Mark Rothko, Pier Mondrian
Music	and are able to create their own sounds and r	op communication skills, social skills and cognition and learning ski hythms. As part of the enrichment offer, we do bring in external pro dalp.sharepoint.com/:w:/s/RPA-AllStaffTeam/EYepZMx39rFHmh7g	viders to widen the children's exposure to music.
Music	Listening and responding - Recognise short & long sounds Discriminate between fast & slow Discriminate between obvious differences in pitch: high & low Discriminate between loud & quiet demonstrate preferences	Listening and responding – Recognise short & long sounds Discriminate between fast & slow Discriminate between obvious differences in pitch: high & low Discriminate between loud & quiet demonstrate preferences	Listening and responding – Recognise short & long sounds Discriminate between fast & slow Discriminate between obvious differences in pitch: high & low Discriminate between loud & quiet demonstrate preferences

Cycle C	Autumn	Spring	Summer
	Performing perform an independent part as part of an ensemble piece improvise with others in a group, perform longer pieces as part of an ensemble with developed skills e.g. keeping in time/tune Composing - (re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they have heard, varying them slightly e.g. changing the pitch or key	Performing perform an independent part as part of an ensemble piece improvise with others in a group, perform longer pieces as part of an ensemble with developed skills e.g. keeping in time/tune Composing - re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they have heard, varying them slightly e.g. changing the pitch or key	Performing perform an independent part as part of an ensemble piece improvise with others in a group, perform longer pieces as part of an ensemble with developed skills e.g. keeping in time/tune Composing - re)create simple pieces, increasingly in tune and in time Experiment and improvise on simple pieces they have heard, varying them slightly e.g. changing the pitch or key
Humanities (History & Geography)	H- Historical terminology The Passage of Time – Me & Homes Months of the year and daytime light Place location Recall events and build on the past	G- Place Knowledge G- Locational knowledge H- Understanding connections Uses maps to plan journeys Local journeys within school Notices or experience differences between England and other countries Using geographical skills around school (staycation & abroad) and how they have changed over time Their own holiday or events from the past	G- Human and physical Geography Weather and climate Water Animals under the sea/ beach/ rockpools
PE	Multi-Skills Gymnastics	Dance KS2 Swimming	Net & Wall and Athletics KS2 Swimming
RE	Rosh Hashanah – New year (Judaism) Harvest (Christianity) Diwali (Hinduism, Judaism, Sikhism) Advent (Christianity) Christmas (Christianity) New year's day (Christianity) World Religion Day (explore all religions)	Chinese New Year (Ancient Myths) Holi (Hinduism Easter (Christianity)	Ramadan (Isalm)

Curriculum Enrichment

At Redgate primary Academy, we pride ourselves on the additional opportunities we provide for our children beyond their excellent curriculum. We believe that so much more can be learned outside of the curriculum with experiences that give children awe and wonder. Enrichment experiences, forest school and educational visits, are integral to the experiences of children and their personal and holistic development.

The experiences are designed to build character. They teach independence through learning of functional life skills that impact positively upon children beyond their time in school, and can develop their appreciation for cultural and community issues, teamwork and responsibility. They teach social and emotional skills, which include the ability to respond to problems, cooperate and work well with others, build relationships, manage emotions and cope with difficult situations.

- We organise a wide range of educational visits to suit all interests and abilities.
- We organise a range visits to places within the local community.
- We experience multi-sensory immersive experiences and outdoor forest school within the academy.
- We have opportunities to make contact with visitors from the local community and wider diverse social communities.
- We organise creative experiences with opportunities for dance drama and music.

Our children have diverse needs and as such, the following experiences are a 'menu' from which the teacher can choose relevant experiences. It is not a prescriptive list of activities that must take place.



Cycle B Enrichment

	AUTUMN	SPRING	SUMMER
	Themes: The seasons / Weather-Autumn	Themes: Creepy Crawlies / habitats	Themes: Pirates
Class Themed Visits	 Autumn walk- Rufford/Clumber Park, Sherwood Pines Creswell crags Pleasley community Orchard Brierley Park Arable farm- Marshall farms- harvest Church - Christmas workshops Santa's grotto 	 White Post Farm Little roots allotment Willow tree farm Brierley park Community Orchard Stonebridge city farm Perlethorpe Butterfly house- Sheffield, Yorkshire wildlife park, Wheel gate Hardwick hall grounds Church- Easter workshops 	 Mr Mulligans Pirate golf course Captain Jack's Pirate adventure workshop Rufford park/Sherwood forest- treasure hunt Bridlington Pirate ship ride Wheel gate Arable farm Marshalls farm Year 6 pupils Residential: Mill Adventure Base 4th & 5th May 2023
Local Community Visits	 Café /playground/walks –vicar water, Sherwood Forest, Sherwood Pines, Rufford park Library-Ladybrook/Mansfield Corner shop/supermarket Sure start Mansfield Museum Residential home 	 Café /playground/walks –vicar water, Sherwood Forest, Sherwood Pines, Rufford park Library-Ladybrook/Mansfield Corner shop/supermarket Sure start Mansfield Museum 	 Café /playground/walks –vicar water, Sherwood Forest, Sherwood Pines, Rufford park Library-Ladybrook/Mansfield Corner shop/supermarket Sure start Mansfield Museum
Academy multi- sensory Immersion experiences & Theatre of Possibilities	Academy grounds-Forest school Hall-Autumn Hall- Diwali Hall- Bonfire night Hall- winter wonderland Classes-Virtual Pantomime Christmas Performance for Parents Christmas fair	 Academy grounds-Forest school Chinese new year – dragon dance In classes -Valentine's day Hall- Mother's day Hall -Easter story 	 Academy grounds-Forest school Hall- Father's day Hall – sea /pirate story
Events	 Halloween 31st Oct Bonfire night 5th Nov Remembrance day 11th Nov Children in need 18th Nov Christmas jumper day 8th Dec 	 Valentine's day 14th Feb Shrove Tuesday 21st Feb World book day 2nd Mar Comic relief 17th Mar Mothers day 19th Mar Easter - Outdoor egg hunt 30th Mar 	 Autism Awareness day 2nd Apr King's coronation 6th May 2023 Pride month 1st June Father's day sun 18th June Armed forces day 24th Jun Special Olympics starts 17th July
Visitors in	 Inspire music provider Assemblies: Chris Firth- Church community liaison 	 Inspire music provider Chinese person Assemblies: Chris Firth- Church community liaison White post farm 	 Theatre company /Panto –peter pan, the night pirates Assemblies: Chris Firth- Church community liaison
Sport	FundamentalsGymnastics	Dance full termKS2 swimming	KS2 swimmingSports day



My Communication Medium Term Plan



The curriculum allows time for focus to be given to each strand of communication each day.

The theme cycle adds the flavour and different contexts to the development of communication skills

Reading	Writing	Spoken Language
Word Reading Key Knowledge: I know that words, symbols and pictures convey meaning I know how to read a growing number of familiar words including my name I can identify letters of the alphabet and their sounds I know how a book works Required Skills: I can say a single sound for 10+, 15+ and 20+ graphemes I can read words with known graphemes with support I can read words and symbols in the environment I can identify letters of the alphabet by their sound I can move my finger from left to right when reading text I can read a book in an appropriate way I can find letters from my name in a book and the environment I can echo a staff member saying CVC words I can blend some CVC words with support I can say the sound of some of the letters in my name I can say the sound of some letters of the alphabet I can identify the initial letter of my name I can identify the initial letter of my name I can relate letter sound to letter name I can relate letter sound to letter name I can recognise some common written words I can read a few common exception words I can read a few common exception words I can read a few common written words I can read a few common exception words I can read accurately by blending sounds in words with two and three known	Key Knowledge: I know how to produce meaningful marks or symbols relating to my name, familiar words, actions, images or events I know the difference between letters and symbols I know how to group letters and leave spaces between them I know how to form some letters correctly I know that writing can have a range of purposes and communicate meaning I know how to write my name with an appropriate use of upper and lower case letters or appropriate symbols Required skills: I can trace, overwrite or copy shapes and straight line patterns I can copy letter forms I can make marks including some letters (up to 20+ lower case by the end of the pathway) with the intention of conveying meaning I can sequence two pictures I can sequence two pictures I can sequence letters, symbols or words for one or two simple words from my memory I can write my name with upper and lower case letters I can answer simple questions about my writing I can create my own narrative	Key Knowledge: I know how to combine two key ideas I know how to initiate and maintain short conversations I know how to use up to four key words to communicate simple ideas, events or stories Required skills: I can combine single words, signs or symbols to communicate I can use over 50 words I can ask simple questions to obtain information I can use prepositions such as "in" or "on" and pronouns such as "my" or "it" I can use regular plurals correctly I can communicate about the present, past and future I can contribute appropriately in 1:1 and small group discussions and role play I can use conjunction to link ideas or add new information I can use possessives I can role play confidently

suggest cause

Reading	Writing	Spoken Language
		_
Comprehension		
Key Knowledge:		
 I know that books tell a story 		
 I know that characters and 		
events in a story / poem can		
affect me and my feelings		
 I know how to answer simple 		
questions regarding the story /		
poem		
Required Skills:		
I can join in with predictable		
phrases from a familiar story or		
rhyme		
I can answer simple question		
which demonstrate my		
understanding of the story		
 I can role play simple stories I can find my favourite book 		
 I can predict what will happen in a repetitive story 		
I can identify if the reader		
changes parts in a familiar story		
I can talk about my favourite		
story		
I can read my writing aloud		
I can express my feelings		
relating to a story or poem		
I can derive meaning from text		
in the environment		
I can sit in a group and listen to		
a story		
I can recount a short sequence		
of events		
 I can describe characters and 		
events		
 I can find letter, words and 		
pages in a book I am reading		



My Thinking & Problem Solving: Maths Medium Term Plan

Autumn	Spring	Summer
Number & Place Value	<u>Weight</u>	Properties of Shape
I know the order of number for 0 – 10 I know that when counting the last number represents the amount I know the number names from 0 – 10 I know which numerals match to their quantity. I know the meaning of more, less, before and after. I know how to write numerals to 5 correctly	Key knowledge: I know objects can be heavier and lighter I know some comparative language for weight (heavier/lighter) I know that special tools are used for measuring weight (balance and scales) Required Skills:	Key knowledge: I know the meaning of "corners" and "sides" linked to 2D shapes I know the key features of simple shapes helping me draw representations Required Skills: I can describe shapes by number of corners and sides
 I can rote count to 10 I can count objects up to 10 with number names in order I can compare 2 quantities to 10 using the term "less", "larger", "more" & "smaller" I can match numerals to objects to 10 I can count objects to 10 and find the number "before" and "after" a given number I can correctly write numbers to 5 Addition, Subtraction, Multiplication & Division 	Length Key knowledge: I know that objects can be longer or shorter than others. I know some comparative language linked to length/size shortest", "longest", "shorter", "longer" I know that a line must be straight to measure I know that specials tools are used to measure length	Position & Direction Key knowledge: I know that patterns are repeated I know that it is possible to rotate a puzzle piece to complete a puzzle I know the meaning of "forwards", "backwards" & "turn" and other positional language I know how to respond to and use positional language when building with geometric construction
I know the meaning of "how many are left", "how many have gone?", "how many now" "add", "altogether", "make", "more" & "take away" I know how to share objects to 10 into two groups I know that groups can have more or less than each other I know that groups can be combined or split. I can use a mathematical representation for combining and splitting.	I can answer questions related to comparative length (shortest", "longest", "shorter", "longer") I can draw a representation of a line I can draw a straight line with a rule. I can use measuring tool for the correct purpose in role play. Capacity Key knowledge:	materials Required Skills: I can create patterns with real life objects and counters I can complete a puzzle of up to 10 pieces I can follow instructions involving positional language I can respond to and use simple positional or directional language I can follow positional and directional instructions
Required Skills: I can use real life objects to: • Add one more and count how many now	 I know objects will only fit in a bigger box/container. I can fill and empty containers using the language "full" and "empty" 	<u>Data</u> Key knowledge: ■ I know how to record weather by choosing a

I know some containers hold

more than others

weather by choosing a

Autumn	Spring	Summer
 Remove one and count how many left 	Required Skills:	correct symbol and placing it in the correct position
I can identify more or less when comparing 2 groups from 0-9	 I can put objects in a sensible sized box/container 	 I know how to choose and place a correct symbol in the correct position
 I can combine two equal groups to make one whole (using a part whole 	I can transfer from one container to another noticing that some will not fill the second vessel or will cause	I know how to use a selection of marks to record data
 diagram) I can split a group to make two smaller groups) using a part whole diagram) 	it to overflow. I can order two containers by capacity	 I know how to complete a tally when collecting data I know how to record using simple pictorial chart
 I can (with support) record mathematical operations (+ & -) using standard symbols. 	<u>Temperature</u> Key knowledge:	I know how to complete a simple bar chart representation
<u>Fractions</u>	things up and cooling things	Required Skills: I can place the correct
I know the term half is related to splitting into two equal pieces. I know how to share objects into groups Required Skills: I can respond with some relevance to the term "half" I can talk about half in conversations, with some accuracy. I can share everyday objects into two equal groups. Using & Applying I can transfer my knowledge into other activities and show application whilst focussed on a different activity	down I know temperature can be described as hot, warm or cold I know I can feel temperature on my hands (and other body parts e.g. cheek, foot) Required Skills: I can list ways of heating things up and cooling them down I can describe things as hot, warm and cold. I can complete temperatures (hotter/colder) using the sense of touch. Time Key knowledge: I know some events have a regular order I know time refers to events that have happened I know time refers to events that will happen "later", "next", this afternoon" etc. I know the correct use of "did" and "will do" I know that night follows day I know the name of some days I know the meaning of morning, afternoon and night-time I know a clock measures time	symbol in the correct place to record information or display a choice. I can use simple marks to record data I can use a tally to record information (with/without support) I can complete simple pictorial chart I can identify similar and difference within a group of objects, symbols, pictures Using & Applying
	Required Skills: I can sequence a minimum of 4 daily events I can recall what I did "a	
	I can recall what I did "a short time ago"	

Autumn	Spring	Summer
	 I can understand simple language for future events and past events I can use the correct verb "did" or "will do" I can sequence morning, afternoon and night I can say the names of the weekdays in sequence (e.g. with a song) 	
	Money Key knowledge: I know coins increase in value from bronze to silver then gold colour Required Skills: I can sort coins by colour I can place coins in order of value	
	 Using & Applying I can transfer my knowledge into other activities and show application whilst focussed on a different activity 	



My Thinking & Problem Solving - Science Medium Term Plan

Autumn
Animals including humans -
Health & Growth [digestion]

Key knowledge:

- I know the different ways animals eat
- I know that carnivores and herbivores have different teeth
- I know we have different teeth for different tasks
- I know that animals (including humans) eat different parts of plants and their nuts/seeds
- I know that some animals eat meat, some plants and some eat both
- I know the basic process of digestion (chewing, swallowing, digestive system, excretion)
- I know that salt and water are essential for ALL life

Required Skills:

- I can match food to the animal that eats it
- I can identify carnivore or herbivore teeth
- I can explain the different uses of our own teeth
- I can recall food that is plant or animal
- I can name plant parts that humans eat [leaves, flowers/ buds, roots, berries and nuts]
- I can explain our digestive system in basic terms

Seasonal Changes

Key knowledge:

- I know that the sun creates warmth and light
- I know that clouds make the temperature go down
- I know the weather I might expect in the seasons
- I know what temperature I might expect in each season
- I know things I may expect, see, hear and feel in each season
- I know the four seasons in order

Spring Plants – Growing & Eating

Key knowledge:

- I know that leaves grow on plants, and I know their purpose
- I know some plants we eat and some we do not
- I know the names of a range of fruit and vegetables
- I know leaves can look different to others
- I know seeds can look very different to each other

Required Skills:

- I can differentiate and identify plant life e.g. leaf, flower, tree, etc.
- I can differentiate between food plants and non-food plants
- I can compare and contrast two similar fruit or vegetables
- I can collect and observe different leaves from the local environment (field trip)
- I can observe and describe/draw different seeds
- I can observe the effect of putting a plant in the dark

Life cycles of animals

Key knowledge:

- I know that infant animals are cared for by their parents in different ways
- I know mammals have live young and birds and reptiles lay eggs
- I know that babies grow in the mother's womb
- I know that babies grow in eggs
- I know the lifecycle of the butterfly/frog

Required Skills:

- I can name a range of animals (pets, wild, farm)
- I can match pictures of different infant and adult animals

Summer Properties of Materials – solids, liquids & gases

- Key knowledge:
- I know that some materials can be physically changed
- I know that some changes are reversible
- I know that heat causes a change from solid-liquidgas/vapour
- I know that two materials can sometime be separated
- I know that two materials can sometimes NOT be separated

Required Skills:

- I can manipulate items and change their shape
- I can describe textures of different materials
- I can watch water boil and observe what happens (bubbles, steam)
- I can suggest what might happen if some materials are heated
- I can separate materials by hand
- I can separate mixtures using filter paper
- I can find materials that are magnetic and use a magnet to separate two materials
- I can list different liquids and solids
- I can expose different materials to different processes and record findings
- I can observe and comment on changes of materials e.g. wax or water

Rocks

Key knowledge:

- I know there are different types of rocks and that they can produce patterns (rock formation and line of strata).
- I know that rocks are very old
- I know that rocks can be eroded by wind and water
- I know what fossils are and that they are found in rocks

Autumn	Spring	Summer
I can describe how different weather affects what people choose to wear and experience I can recall things I might see, hear and feel in different seasons I can describe weather I have experienced I can track changes in seasons through deciduous trees and other characteristics I can name the seasons in order I can place annual events in their respective season	I can name different animal homes (nest, den, barn, hutch etc.) I can order the 5 stages of life in a human (foetus, baby, child, adult, elder)	I know that crystals and diamonds etc. are found in rocks Required Skills: I can list non-living things found in soil I can take part in experimental sieving to find pebbles/rocks in soil I can separate sand from larger pebbles and view the sand with a magnifying glass and comment on what they see I can identify differences in pictures of different rock/rock strata formations giving one simple difference I can describe two main ways of erosion (water and wind) I can describe a difference in sedimentary, igneous, metamorphic and conglomerate examples of rocks



My Thinking & Problem Solving – Computing Medium Term Plan

	,		
	Autumn	Chrima	Cummar
	Autumn	Spring Online Safety	Summer
•	inappropriate; know that some info I recognise inappropriate content a	o watch or listen to; know that some ormation is private and know to tell an appropriate adult;	describe what makes a good
	What is a computer?	n is private and shouldn't be shared w Data	Programming and
	vinatio a compator.	<u> </u>	Algorithms
Key kno		Key knowledge:	
•	I know I can control the information displayed on a screen I know that you can access the same content on different devices ed Skills: I can access content using an appropriate access device I can recognise different devices are used for different purposes. I can choose appropriate technology from a limited selection to fulfil a familiar task I can recognise that you can access content on a digital device I can use a mouse/touchscreen or appropriate access device to target and select options on screen I can recognise and use a range of digital devices; recognise commonly used parts of a computer e.g. mouse, screen, keyboard I can recognise that information and media can be stored on a digital device Multimedia wledge: I know that you can control multimedia content, e.g. play & stop music, create digital art I know different digital devices have different functions	I know how to collect and sort data I know how to answer simple questions about the data Required Skills: I can sort familiar objects into 2 or more given categories I can count to 3 objects represented in a digital resource I can recognise content in a range of formats e.g. text, image, video, audio I can answer basic questions about information displayed in images I can identify text, image, video and audio content I can collect simple data on a topic I can present simple data using images	I know that I can control a computer I know that I can control a digital device I know how to sequence two or three steps to get a desired outcome Required Skills: I can control technology for a purpose I can recognise the success or failure of an action when using technology I can follow simple instructions to control a digital device I can recognise that we control computers I can identify the steps of a known task I can try alternative approaches to achieve a goal when using technology I can input a short sequence of instructions to control a device I can recognise that we control computers by giving them instructions I can order two or three steps of a known task
			1

selection to convey information I can operate a digital device independently to fulfil a task

 I can select basic options in a familiar application to change appearance of media, e.g. font size, font style, colour 	
 I can choose a digital device from a selection to complete a specific task 	
 I can present information using appropriate software with support 	



My Personal, Social, Health and Emotional Development Medium Term Plan

	Autumn	
	<u>Relationships</u>	
Families	and Friendships	

(Making friends; feeling lonely and getting help)

Key knowledge:

- I know some ways of how to be a good friend e.g. kindness, listening, honesty
- I know some different ways that people meet and make friends
- I know some strategies for positive play with fiends, e.g. joining in, including others
- I know what is meant by 'an argument and know what can cause an argument between friends
- I know how to positive resolve arguments between friends
- I know how to recognise that I need help, and to ask for help, when I am feeling upset or lonely
- I know how to get help for someone else when they are feeling upset of lonely

Required Skills:

- I can demonstrate traits of being a good friend by being kind, listening and being honest
- I can initiate interaction with another person that is positive and friendly, e.g. smiling, communicating
- I can recognise when a friend and I disagree and this becomes negative communication called having 'an argument'
- I can identify what might cause me to have an argument with friends
- I can use calming strategies to help me communicate positively in attempt to resolve an argument/disagreement
- I can identify when I need help from an adult when having a disagreement with a friend

Spring Living in the Wider World Belonging to a Community

(Belonging to a group; roles and responsibilities; being the same and different in the community)

Key knowledge:

- I know about being a part of different groups, and the role they play in these groups e.g. class, teams, faith groups
- I know about different rights and responsibilities that I have in school and the wider community
- I know about how a community can help people from different groups to feel included
- I can recognise that we are all equal, and ways in which I am the same and different to others in my community, the ways in which people can access the internet e.g. phones, tablets, computers
- I can recognise the purpose and value of the internet in everyday life

Required Skills:

- I can cope with and be part of a range of different groups e.g. class, teams, faith groups
- I can recognise the role I have to play within a group and how this can be a different role for different groups
- I can demonstrate responsibility by carrying out my tasks within my role
- I can exert my rights and show self will and determination to be listened to and have my voice heard, take on responsibility for know
- I can recognise fairness and can recognise when myself and others are treated equally.
- I can show fairness and treat others equally
- I can recognise when I feeling included as part of a group

Summer <u>Health & Wellbeing</u> Physical Health and Mental

Wellbeing (Health choices and habits; what affects feelings; expressing feelings)

Key knowledge:

- I know about the choices that people make in daily life that could affect their health
- To identify healthy and unhealthy choices (e.g. in relation to food, exercise, sleep)
- I know what can help people to make healthy choices and what might negatively influence them
- I know about habits and that sometimes they can be maintained, changed or stopped
- I know the positive and negative effects of habits, such as regular exercise or eating too much sugar, on a healthy lifestyle
- I know what is meant by a healthy, balanced diet including what foods should be eaten regularly or just occasionally
- I know that regular exercise such as walking or cycling has positive benefits for their mental and physical health
- I know about the things that affect feelings both positively and negatively
- I know strategies to identify and talk about my feelings
- I know about some of the different ways people express feelings e.g. words, actions, body language
- I recognise how feelings can change overtime and become more or less powerful

Required Skills:

 I Can make a good choice and recognise I am making a good or bad I can seek out an adult and communicate with them to ask for help for myself or a friend when feeling upset or lonely

Suggested Texts: The great big book of families by Mary Hoffman & Ros Asquith (to understand what diversity is) Amazing by Steve Antony (To think about what makes a good friend)

Safe Relationships

(managing secrets; resisting pressure and getting help; recognising hurtful behaviour)

Key knowledge:

- I know how to recognise hurtful behaviour including online
- I know what to do and whom to tell if I see or experience hurtful behaviour, including online
- I know what bullying is and different types of bullying
- I know how someone might feel if they are being bullied
- I know the difference between happy surprises and secrets that may make them feel uncomfortable or worried, and how to get help
- I know how to resist pressure to do something that feels uncomfortable or unsafe
- I know how to ask for help if I feel unsafe, worried or uncomfortable and know the words to use

Required Skills:

- I can identify what my body feels like when I am angry or upset
- I can show/describe what feeling means angry or upset
- I can recognise that behaviour which hurts others' bodies, feelings is wrong
- I can recognise/identify when people are being kind or unkind, with to me or others
- I can recognise/ identify what teasing means and

- I can recognise when others are included regardless of their differences (e.g. protected characteristics, Gender reassignment, disability, sex, sexual orientation, age, race, religion or belief, marriage & civil partnership, pregnancy and maternity) and can use some strategies to include others e.g. sharing, waiting a turn
- I can use the internet purposefully for everyday life e.g. to find information, places, facts etc, and can see the value of using it

Suggested Texts: The first slodge by Jeanne Willis (to understand how we share the world) Blown away by Rob Biddulph (able to work with everyone in my class) What the jackdaw saw by Julia Donaldson & Nick Sharrat (to communicate in different ways) All are welcome by Alexandra Penfold & Suzanne Kaufman (to know I belong)

Media Literacy and Digital Resilience

(How the internet is used; assessing information online) **Key knowledge:**

- I know how the internet can be used positively for leisure, for school and for work
- I can recognise that images and information online can be altered or adapted and the reasons for why this happens
- I know strategies to recognise whether something they see online is true or accurate
- I can evaluate whether a game is suitable to play or a website is appropriate for my agegroup
- I can make safe, reliable choices from search results
- I know how to report something seen or experienced online that concerns them e.g. images or content that worry them, unkind or inappropriate communication

- choice (e.g. in relation to food, exercise, sleep)
- I can recognise when a friend or others is making a good or bad choice
- I can recognise some things that help people make good choices and what can negatively influence them e.g. encouragement to take part in regular physical activity
- I can recognise if I have a habit and can recognise if it is impacting positively or negatively on my health
- I can continue or change my behaviour to do things that help keep me healthy
- I can express my feelings e.g. verbal/ non-verbal using body language, and can recognise that my friends/others may express their feelings in a different way to me

Suggested Texts: How to be a lion by Ed Verde (to have selfconfidence)

Growing and Changing

(Growing older; naming body parts; moving class or year) **Key knowledge:**

- I know about the human life cycle and how people grow from young to old
- I know how our needs and bodies change as we grow up
- I can identify and name the main parts of the body including external genitalia (private parts) e.g. vagina, penis, testicles (Non-Statutory)
- I know about change as people grow up, including new opportunities and responsibilities, including joining new groups, setting new goals

Required Skills:

- I can recognise myself in a photo when I was younger and now and can see the difference
- I can compare two photos of myself from younger and now and can identify how I have changed, e.g. grown in height, grown hair etc

- how people who are teased might feel
- I can identify/give reasons why teasing or name calling is not acceptable
- I know how to ask for help be seeking out an adult if others are excluding me or a friend or being unkind to us
- I can recognise or identify what is meant by hurtful behaviour and bullving (including verbal, physical, emotional)
- I can recognise bullying can happen online
- I can recognise the feelings that I have when I am happy and the different feeling I have when I feel worried or scared
- I can recognise that feeling worried or scared is unacceptable and I need to seek help from a trusted adult.
- I can reach out to alert an adult to express when I feel worried or scared
- I can recognise I have can say 'no' and 'refuse' to do something or to go into a situation that makes me feel uncomfortable, worried or scared

Respecting ourselves and others

(Recognising things in common and differences; playing and working cooperatively; sharing opinion)

Key knowledge:

- I know what it means to like the same things. have similar views and experiences and that it means I have things in common with friends, classmates and other people
- I know that friends can have both similarities and differences
- I know how to play and work cooperatively with friends in different groups and situations
- I know how to share ideas and listen to others, take part in discussion

Required Skills:

- I can follow safety rules to use the internet safely
- I can use the internet positively for leisure e.g. to search and obtain the costing for a new game/toy, for school e.g. to find topic based info to support learning.
- I can recognise identify how people in school and other jobs in the community use the internet for their work
- I can recognise/ be supported to recognise some signs when an image is not the true image and has been altered or adapted and can listen and understand why this might happen
- I can look carefully when viewing images online and can decide, with support whether the image is accurate or untrue
- Before playing an online game I can follow safety rules and remember. be supported to, remember to check the age suitability
- I can recognise and alert and adult if I feel the content in a game is unsuitable
- I can alert an adult. communicate to inform an adult if I view something online that makes me feel uncomfortable, worried or scared

Money and Work

(What money is; needs and wants; looking after money)

Key knowledge:

- I know what money is and its different forms e.g. coins, notes
- I know ways to pay for things e.g. debit card, electronic payments
- I know what money is used for
- I know how money can be kept and looked after
- I know about getting, keeping and spending money
- I know that people are paid money for a job they do

- I can recognise and order photos of a baby, infant, junior, adult, and old person
- I can name/label or locate, more complex body parts including external genitalia (private parts) e.g. vagina, penis, testicles (Non-Statutory)
- I can recognises some physical and emotional changes, as I grow older into adults, including signs of puberty and the onset of menstruation
- I can identify what happens during puberty, including mood swings, emotional changes, menstruation, and wet dreams/ejaculation, hair growth, skin and voice
- I can accept help to manage these changes
- I can accept help and prepare myself for the changes
- I can seek for /accept support to prepare for new opportunities and to set new personal goals

Keeping Safe

(Safety in different environments; risk and safety at home; emergencies)

Key knowledge:

- I know how to recognise risk in everyday situations, e.g. road, water and rail safety, medicines
- I know how to help keep myself safe in familiar and unfamiliar environments, such as in school, online and 'out and about'
- I can identify potential unsafe situations
- I know the difference between a private and a public place
- I can identify/explain what is appropriate to do in a private and public place (including masturbation)
- I can identify some places that are private and public
- I can identify who is responsible for keeping me safe in these situations

and give reason for own views

Required Skills:

- I can recognise when my friends, classmates or other people have similar experiences, likes, views, opinions and preferences.
- I can demonstrate alertness and ready to listen to others
- I can demonstrate good listening and turn taking in school
- I can demonstrate some actions and words that show I am being polite and courteous to other people
- I ca demonstrate ways of working cooperatively
- I can demonstrate understanding of what we mean by 'being fair' to one another
- I can demonstrate some ways sharing opinions, thoughts and ideas on things that matter to me
- I can understand why listening to others points of views helps us get on with others
- I can recognise and describe why 'turn taking' can help everyone feel included

Suggested Texts: The odd egg by Emily Gravett (to understand what makes someone feel proud) Can I join your club? By John Kelly & Steph Laberis (To welcome different people)

- I know how to recognise the difference between wants and needs
- I know how people make choices about spending money, including thinking about needs and wants

Required Skills:

- I can recognise money in its different forms and can name the forms e.g. coins. notes.
- I can recognise what money is use for
- I can identify items that are sold in a shop (including online)
- I can identify places or situations where money is used to pay for things e.g. shops, café, bus train
- I can recognise some different ways that I can pay for things e.g. coins, notes, bankcards, online, phone payment
- I can identify/explain some ways to keep money safe
- I can identify where we might get money from and for what reasons e.g. birthday presents from family or relatives or pocket money from a family member
- I can identify things we (or adults we know) might spend money on, such as food, clothes and things we need to help us live
- I can identify, explain some ways of keeping money safe that might be better than others
- I can identify what is meant by 'need' and 'want' in relation to spending money
- I can give/show some examples of what might be a 'need' and a 'want'
- I can explain what it means to say money and why we might need to do it
- I can recognise what it meant by the term 'afford' (in the context of money)
- I can identify some possible consequences of loosing money, on

- I know how to avoid and can remove myself from a dangerous situation
- I know how to help keep myself safe at home in relation to electrical appliances, fire safety and medicines/household products
- I know about things that people can put into their body or onto their skin (e.g. medicines and creams) and how these can affect how people feel
- I know how to respond if there is an accident and someone is hurt
- I know about whose job it is to keep us safe and how to get help in an emergency, including how to dial 999 and what to say

Required Skills:

- I can show caution and recognise risks in everyday situations, e.g. road, water and rail safety, medicines
- I can follow/accept support to follow safety rules and boundaries in familiar and unfamiliar environment such as in school, online and 'out and about'
- I can recognise the feeling of uncertainty and can notice when situations might be unsafe
- I can alert an adult and can identify who can is supposed to look after me and keep me safe in these situations
- I can take action to avoid a dangerous situation or can physically remove myself from a dangerous situation
- I can show caution and follow/be supported to follow safety rules to help keep myself safe at home in relation to electrical appliances, fire safety and medicines/household products
- I can recognise/identify different things that people can put in their body or on their skin and Know these things can

ourselves and others; whom to go to or how to seek help if this happens	change how they feel (e.g. medicines and creams) I can alert and adult and seek help is someone is hurt I can identify key people who can help me and can follow rules including calling 999 to seek help in an emergency



My Creativity Medium Term Plan

Autumn	Spring	Summer	
Art and Design			
Pattern /texture /form	Shape /line /form	Colour /tone /pattern	
Collage /Textiles	Drawing/ 3D sculpture	Painting/ Printing	
Key knowledge: • I know how to show an	Key knowledge: • I know how to show control	Key knowledge: • I know how to communicate	
intention to create and begin to communicate my ideas I know how to develop my ideas and use materials and		my ideas and experiences using colour in a creative	
tools purposefully I know how to use a growing vocabulary to describe my work I know how to describe the results of my actions in a creative process Required Skills: I can gather and sort materials	process I know how to communicate my preferences in a creative activity using appropriate language I know how to create using materials in 2 and 3 dimensions I know how to describe the results of my actions in a creative process	simple ideas through my work	
 I can group materials 	-	Required Skills:	
according to similarities e.g. colour or texture	Required Skills: • I can use a dagger and	 I can create a repeating pattern 	
I can communicate my preferences and describe textures	 pincer grip I can show increased control using tools for a purpose I can communicate my 	 I can name primary colours I can use printing and painting tools in a creative process 	
	preferences and describe the effects of my actions on	I can select colours and use them in my work	
	materials	 I can mix colours to achieve a desired effect 	
Music			

Listening & Responding

Key knowledge:

- I know that music elicits an emotion
- I know which music I like and dislike and can tell you why
- I know that music can be expressed through movement
- I know that music can sound different

Required Skills:

- I can listen to longer pieces of music without distraction
- I can communicate simply how a piece of music makes me feel
- I can show appreciation for a performance
- I can show some understanding of the mood of the music through dance
- I can give simple reasons why I like or dislike a piece of music
- I can move to music in different ways
- I can generalise the name of some instruments
- I can show a preference for songs
- I can listen to and comment simply about different music
- I can describe the notes and tempo I have heard using simple language
- I can recognise the difference between loud, quiet and silence
- I can listen to recorded and live music
- I can clap back short rhythmic patterns of up to four beats
- I can explore and describe different sounds which come from the same instrument
- I can indicate long, short, high and low sounds in a piece of music

Performing

Key knowledge:

• I know how to use my voice to sing

- I know how to control my voice when singing
- I know how to make different notes/sounds with an instrument
- I know how to perform rhymes
- I know how to work independently and co-operatively
- I know the names of familiar instruments

Required Skills:

- I can participate in action songs
- I can play or sing a high, low, longer, short, loud or quiet notes when asked
- I can sing a familiar song with others
- I can play an instrument at the same time as another
- I can sort string, brass/woodwind or percussion instruments with support
- I can hold and play classroom instruments in an appropriate way
- I can explore instruments and work out how to make sounds with them
- I can perform a solo or in a group
- I can try different ways to make a sound using an instrument
- I can sing a growing range of songs
- I can name some familiar instruments
- I can follow the lead to clap or walk to a pulse
- · I can sing action songs
- I can sing songs with and without an accompaniment
- I can perform a rhyme on my own
- I can rehearse with others in a small group
- I can mouth or chant the words with an accompaniment
- I can complete call and response melodies

Composing

Key knowledge:

- I know how to create short rhythmic / musical sequences
- I know how to represent music through symbols

Required Skills:

- I can repeat a simple rhythmic pattern
- I can order symbols from left to right
- I can create short melodies using a range of notes and rhythms
- I can compose music using symbols to represent high, low, long, short, loud and quiet notes
- I can create sounds to accompany a story, picture or feeling
- I can create a short musical sequence that combines long and short sounds
- I can create a rhythmic sequence which changes tempo
- I can create a musical sequence which has a beginning and an end



The World About Me Medium Term Plan

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Autumn	Spring	Summer
Locational Knowledge	Human and Physical Geography Key knowledge:	Geographical skills and fieldworks
Key knowledge: I know familiar places within school I know known places around school and home I know my own address including house number Required Skills: I can successfully move to a place when given a verbal or symbolised prompt I can independently move to a place within school when asked I can respond when seeing familiar places around home or school i.e. local shop, park I can respond when seeing own home I can identify what key equipment used within school/home that is familiar (toys, games, equipment) I can use digital devices and pictorial maps when locating my own address/school I can write or verbally state my own address Geographical skills and fieldworks Key knowledge: I know text in the environment has meaning I know what can be in the grounds of the setting I know how to answer simple 'who?', 'what?' or 'where?' questions I know that the external environment changes over the short term and long I know how to make a simple pictorial representation of what they have seen I know how to records data through pictures I know there are links between objects	I know the names of familiar places where food comes from I know items are purchased from different locations I know different food items are found in different locations I know food is transported and grown elsewhere Required Skills: I can identify familiar places by labelling pictures using words/written/symbols I can visit a shop and buy an item from a shopping list I can identify a range of foods that are grown on a farm I can identify where different foods come from i.e. bread from a bakery, meat from a butches I can engage with a range of different foods from other countries I can identify which foods grow above and below the ground Understanding connections	Key knowledge: I know information is contained in a photo or picture I know how to answers a question based on observations I know about the dangers around water I know the difference between the sea and an ocean Required Skills: I can identify key objects seen at the seaside I can communicate the properties of items found at the seaside I can identify water as the sea or an ocean by its size and location I can explore water safely

Required Skills:

- I can begin to use symbols and words for different weather types
- I can identify a certain weather type via physical and pictorial objects
- I can identify the current weather and temperature outside
- I can recall what clothing to wear for each weather type
- I can change clothing according to the weather
- I can notice the leaves are changing colour according to the seasons
- I can physically record the weather and temperature
- I can identify that leaves/ fruits can come from the same tree/plant

- on farms from the past in a pictorial manner
- I can compare old machinery and tools to new era tools

Geographical skills and fieldworks

Key knowledge:

- I know how to handle a magnifying glass
- I know how to identify and sort insects from other animals
- I know what I have seen and can answer questions
- I know the correct equipment to observe a range of animals
- I know how to do fieldwork within a setting and beyond

Required Skills:

- I can pick up and use a magnifying glass to look at a stationary object
- I can explore a range of insects and categorise them
- I can use drawings/write/verbalise or use symbols to recall what insects they have seen
- I can notice what is living in a range of habitats by using a magnifying class
- I can explore the outdoors and look at insects in their natural habitat from a range of countries