


Redgate Primary Academy Curriculum Map  
My Creativity

		<b>Redgate Primary Academy</b> <b>My Creativity Long Term Plan</b>	
	Autumn	Spring	Summer
Cycle A Theme (a)	Me & My Class – People	Toys & Games – History & The Passing of Time	Heroes
Cycle A Theme (b)	Space	The Seasons – Spring	Festivals & Carnivals
Art & Design	<b>Element: Pattern, Texture &amp; Tone</b> <b>Painting: Colour mixing</b> Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, knives. Add sand, glue, sawdust for texture. Colour collections. Vocabulary. Emotional aspect of using colour.  Suggested Artists: Keith haring Wassily Kandinsky, Jackson pollack Peter Thorpe	<b>Element: Shape, Line &amp; Colour</b> <b>Drawing: Different Media</b> Use a variety of media to make marks/draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc.  Suggested Artists: Bridgit RILEY Zaria Foreman	<b>Element: Pattern, Texture &amp; Tone</b> <b>Design &amp; Craft: mask making, Clay, sculptures &amp; mixed materials (such as fabric, wool to make pictures)</b> Experimenting with plasticine, clay and dough. 3D junk materials. Clay- rolling cutting coiling. Using clay to make pots, pinch, coil or slab built pots. Making impressions on materials. Sorting, discussing and feeling different fabrics and threads. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Suggested Artist: Gustav Klimt Henri Moore
Music	Vocal & singing, elements of music, instruments, composers & specific pieces of music, composing		
Food	Development of life and independence skills		
Cycle B Theme (a)	Me & My Class – People	On the Farm / Life Cycles	Seaside / Water
Cycle B Theme (b)	The Seasons/Weather – Autumn	Creepy Crawlies / Habitats	Pirates

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Art & Design	<b>Element: Shape, Line &amp; Colour</b> <b><u>Design &amp; Craft: Printing, Collage</u></b> Use a combination of materials that are cut torn and glued Using a variety of materials to make free collage. Develop visual discrimination. Pieces of work for a purpose, eg, animal faces /human faces. Using a variety of objects to print. Pattern and sequence. Using body parts to print. Using fruit and vegetables. Mono printing. String blocks and polystyrene.  Suggested Artist: Picasso, Henri Matisse	<b>Element: Pattern, Texture &amp; Tone</b> <b><u>Drawing: Different Media</u></b>  Use a variety of media to draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Exposure to textures and different techniques for recording patterns, objects and pictures.   Suggested Artist: Edvard Munch, Lowry	<b>Element: Shape, Line &amp; Colour</b> <b><u>Painting: Colour mixing, brush strokes</u></b>  Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, etc Add sand, glue, sawdust for texture. Colour collections. Emotional aspect of using colour.  Suggested Artist: Miro, Paul Klee
Music	Vocal & singing, elements of music, instruments, composers & specific pieces of music, composing		
Food	Development of life and independence skills		
Cycle C Theme (a)	Me & My Class – People	Local Holidays / Journeys	The Seasons / Weather - Summer
Cycle C Theme (b)	Light & Dark – Winter	Foreign Holidays	Under the Sea
Art & Design	<b>Element: Pattern, Texture &amp; Tone</b> <b><u>Drawing: Different Media</u></b> experiment with drawing lines using fingers and tools in a variety of materials investigate both wet and dry materials explore big movements with the whole body while drawing, experiment with a variety of tools for drawing lines draw on a variety of surfaces draw from their imagination use a variety of drawing materials to express their ideas, thoughts and feelings  Suggested Artist: Andy Warhol	<b>Element: Shape, Line &amp; Colour</b> <b><u>Design &amp; Craft: Clay &amp; mixed materials (such as fabric, wool to make pictures)</u></b> Use a variety of materials to make collage. Tearing and cutting paper. Develop visual discrimination. Using a variety of objects to print. Pattern and sequence. Use fabric, wool or thread to make models with recycled items  Suggested Artist: Frank stella Salvador Dali	<b>Element: Pattern, Texture &amp; Tone</b> <b><u>Painting: Colour mixing</u></b> Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, etc Add sand, glue, sawdust for texture. Colour collections. Emotional aspect of using colour.  Suggested Artist: Mark Rothko Pier Mondrian

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<b>Food</b>	Development of life and independence skills